

Music development plan summary: Ditton Junior School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	26 th September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Katie Rolfe
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

As a school we use the Charanga scheme to support our music teaching. The Charanga Education Music scheme is an online platform designed to support music education in primary schools. It provides teachers with a comprehensive resource for delivering music lessons, featuring a wide range of songs, curriculum-linked activities, and teaching materials. The scheme emphasizes hands-on learning and encourages creativity through interactive lessons that cover various musical styles and instruments. Charanga aims to make music accessible and engaging for students, helping them develop their musical skills and appreciation. It also offers tools for assessment and progress tracking, making it a valuable resource for educators.

Music is taught for an hour a week.

This year the children in year 3 have the opportunity to learn the Ukulele, children from across the school take part in Rock Steady lessons – they can earn credits towards qualifications from Rock Steady.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing worship takes place once a week in the hall.

We have a school choir, who will be performing at Young voices and the trust music concert.

Rock Steady lessons go on weekly and the children involve perform 3 times a year, this provision is made for by the school.

Year 3 have weekly Ukulele lessons provided by Kent music.

We have 3 productions a year – for all year groups.

We have a weekly visit from a guitar teacher.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music of the week

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In the future

This is about what the school is planning for subsequent years.

Development of the music curriculum to increase engagement from all children.

Look for further instrument opportunities for children to take part in.

Development of the hall provision to support and improve performances